The Crisis of Western Philosophy - Vladimir Sergeyevich Solovyov - 1996
This book is the seminal work in which Solovyov developed his religious philosophy. In it, he undertakes a stunning critique of positivism, by which he understands the entire philosophy of Western rationalism, which he sees as setting up a conflict between reason and faith, and reason and nature. In the modern period, he finds abundant evidence for reason's war against nature in Western philosophy from Descartes to Hegel. "Positivism," the leading philosophy in his time, Solovyov also finds repugnant. In its place, he proposes his great theme of total unity--which was to become the dominant theme in Russian philosophy. This is the work that launched Russian religious philosophy and is a must for anyone interested in the subject. From the Esalen-Lindisfarne Library of Russian Philosophy.

A Solovyov Anthology - Vladimir Solovyov - 2020-10-25
Vladimir Solovyov (1853-1900) was one of the most remarkable figures of the 19th century. He was the most important Russian speculative thinker of that century, publishing major works on theoretical philosophy, the philosophy of religion, and ethics. He also produced sensitive literary criticism and incisive essays on current political, social, and ecclesiastical questions. He published one important work after another in his twenties, including The Crisis of Western Philosophy: Against the Positivists (1874), The Philosophical Principles of Integral Knowledge (1877), and Lectures on Divine Humanity (1877-1881). By the early 1880s Solovyov had turned to a new project: the reunification of the churches. During his last decade he wrote a highly original book on love, The Meaning of Love (1897), and a treatise on ethics and social philosophy, The Justification of the Good (1892-1894). In the last years of his life, obsessed by a gathering sense of the palpable power of evil in the world, he wrote his final work, Three Conversations Concerning War, Progress, and the End of History, Including a Short Tale of the Antichrist (1900). Solovyov is also regarded as the founder of the Sophiological current in
modern Russian philosophy. His Sophiology was further developed by, among others, the philosophers Pavel Florensky (1882-1937), and Sergius Bulgakov (1871-1944). His visions of Sophia were also a source of inspiration for Russian symbolist poets such as Alexander Blok (1880-1921) and Andrei Belyi (1880-1934). The present volume represents the first published overview of Solovyov's writings, and has the unique advantage of having been selected and introduced by S. L. Frank (1877-1950), himself regarded as one of the greatest Russian philosophers of the last century. Solovyov's writings have become better known in recent years, but this first presentation by one of his own gifted countrymen still stands as the best available introduction to Solovyov's uniquely wide range of insight.

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The Philosophical Narrative of Vladimir Solovyov - Игорь Смердов - 2002
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Encounter Between Eastern Orthodoxy and Radical Orthodoxy - Christoph Schneider - 2017-03-02
This book presents the first debate between the contemporary movement Radical Orthodoxy and Eastern Orthodox theologians. Leading international scholars offer new insights and reflections on a wide range of contemporary issues from a specifically theological and philosophical perspective. The ancient notion of divine Wisdom (Sophia) serves as a common point of reference in this encounter. Both Radical and Eastern Orthodoxy agree that the transfiguration of the world through the Word is at the very centre of the Christian faith. The book explores how this process of transformation can be envisaged with regard to epistemological, ontological, aesthetical, ecclesiastical and political questions. Contributors to this volume include Rowan Williams, John Milbank, Antoine Arjakovsky, Michael Northcott, Nicholas Loudovikos, Andrew Louth and Catherine Pickstock.

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**Awakening through Literature and Film** - Jae-seong Lee - 2021-04-16
In order to deeply understand a work of literature or film, one requires the emotional and spiritual experience of the sublime aesthetic power, through which one may glimpse the ultimate reality, as well as the thematic approach. This book, mainly from the perspective of literary criticism of postmodern ethics and kongan (koan)/hwadu Ch’an, Seon, and Zen Buddhism, guides the reader to not simply follow the conventional thematic approach, but to catch nondual, spiritual feelings while appreciating a given work. Through a meditative state, the reading or watching of such work would ultimately be a way of questing for spiritual enlightenment.

**Vladimir Solov’ev** - William Peter van den Bercken - 2000
Vladimir Solov’ev (1853-1900) is regarded as the most original and systematic of the Russian philosophers in the 19th century. He has once again become the subject of international scholarly attention both in Slavic countries and the West. This volume contains selected papers presented at the international conference on Vladimir Solov’ev held at Nijmegen University, the Netherlands, in September 1998. The scope of this conference was wide-ranging, dealing with theological, metaphysical, philosophical and historical themes. Though Solov’ev's broad intellectual activity defies any strict attempt at categorisation, the editors have classified its major themes under the dual characteristic of reconciliation and polemics. Solov’ev was passionately committed to the reconciliation of all beings under the idea of all-unity, which he attempted to achieve by engaging in uncompromising polemics with his contemporaries, The thirty contributors to this volume are specialists from Russia, Ukraine, Bulgaria, Western Europe and the United States. The volume makes a significant contribution to the intellectual reassessment of Vladimir Solov’ev since the rediscovery of his philosophical heritage in his own homeland in the 1980s.

**A Philosophical Interpretation of the Contemporary Crisis of Western Civilization** - Francis Patrick McQuade - 1950
Vladimir Solov’ev's broad intellectual activity defies any strict attempt at categorisation, the editors have classified its major themes under the dual characteristic of reconciliation and polemics. Solov’ev was passionately committed to the reconciliation of all beings under the idea of all-unity, which he attempted to achieve by engaging in uncompromising polemics with his contemporaries, The thirty contributors to this volume are specialists from Russia, Ukraine, Bulgaria, Western Europe and the United States. The volume makes a significant contribution to the intellectual reassessment of Vladimir Solov’ev since the rediscovery of his philosophical heritage in his own homeland in the 1980s.
The Oxford Handbook of the Epistemology of Theology

William J. Abraham

- 2017-06-01

The Oxford Handbook of the Epistemology of Theology brings together leading scholars in the fields of theology and epistemology to examine and articulate what can be categorized as appropriate epistemic evaluation in theology. Part one focuses on some of the epistemic concepts that have been traditionally employed in theology such as knowledge of God, revelation and scripture, reason and faith, experience, and tradition. This section also considers concepts that have not received sufficient epistemological attention in theology, such as saints, authority, ecclesial practices, spiritual formation, and discernment. Part two concentrates on epistemic concepts that have received significant attention in contemporary epistemology and can be related to theology such as understanding, wisdom, testimony, virtue, evidence, foundationalism, realism/antirealism, scepticism, and disagreement. Part three offers examples from key figures in the Christian tradition and investigates the relevant epistemological issues and insights in these writers, as well as recognizing the challenges of connecting insights from contemporary epistemology with the subject of theology proper, namely, God. Part four centres on five emerging areas that warrant further epistemological consideration: Liberation Theology, Continental Philosophy, modern Orthodox writers, Feminism, and Pentecostalism. This authoritative collection explores how the various topics, figures, and emerging conversations can be reconceived and addressed in light of recent developments in epistemology. Each chapter provides an analysis of the crucial moves, positions, and debates, while also identifying relevant epistemic considerations. This Handbook fulfils the need for the development of this new conversation that will take its natural place in the intersection of theology and epistemology. It links the fields of theology and epistemology in robust, meaningful, and significant ways.

Metaphysics

Adrian Pabst

- 2012-05-04

"This book does nothing less than to set new standards in combining philosophical with political theology. Pabst’s argument about rationality has the potential to change debates in philosophy, politics, and religion." (from the foreword) This comprehensive and detailed study of individuation reveals the theological nature of metaphysics. Adrian Pabst argues that ancient and modern conceptions of “being” or individual substance fail to account for the ontological relations that bind beings to each other and to
God, their source. On the basis of a genealogical account of rival theories of creation and individuation from Plato to postmodernism, Pabst proposes that the Christian Neo-Platonic fusion of biblical revelation with Greco-Roman philosophy fulfills and surpasses all other ontologies and conceptions of individuality.

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Dostoevsky and Soloviev - Marina Kostalevsky - 1997-01-01
Examines the friendship and interrelated thought of the novelist Fedor Dostoevsky and the philosopher Vladimir Soloviev. The text provides biographical detail and a comparative analysis of their principal works from philosophical, literary, historical and religious perspectives.

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Comparative Criticism: Volume 20, Philosophical Dialogues - E. S. Shaffer - 1998-11-19
Addresses literary theory and criticism, comparative studies in terms of theme, genre movement and influence, and interdisciplinary perspectives.

History, Sophia and the Russian Nation - Manon de Courten - 2004
Pp. 351-399, "The Jewish Question", deal with Solovyov's position vis-a-vis problems related to the presence of Jews in Russia, in particular his attitudes toward Judaism, the discussion on the rights of Jews in the Empire, and antisemitism. As a person who knew Hebrew and read the Jewish Scriptures and Talmud, thus being a specialist in Judaism unique in Russia at the time, Solovyov struggled against reductionist and pejorative views on Jews and Judaism, and defended the Talmud against slander by Rohling and other anti-Jewish scholars. Solovyov regarded the Jews as the key to the future world-unifying theocracy that he visualized. Although he shared some anti-Jewish cliches, Solovyov maintained that conflict with Jews resulted from a misunderstanding of their social role in Russia, and he was committed to improvement of their conditions. He claimed that the roots of the "Jewish question" lay in the Christian rather than the Jewish way of life and values.
A History of Russian Philosophy - V. V. Zenkovsky - 2003

The Cambridge History of Renaissance Philosophy - C. B. Schmitt - 1988-04-07
The Cambridge History of Renaissance Philosophy offers a balanced and comprehensive account of philosophical thought from the middle of the fourteenth century to the emergence of modern philosophy at the turn of the seventeenth century. The Renaissance has attracted intense scholarly attention for over a century, but in the beginning the philosophy of the period was relatively neglected and this is the first volume in English to synthesize for a wider readership the substantial and sophisticated research now available. The volume is organized by branch of philosophy rather than by individual philosopher or by school. The intention has been to present the internal development of different aspects of the subject in their own terms and within their historical context. This structure also emphasizes naturally the broader connotations of "philosophy" in that intellectual world.

History Russian Philosophy - V V Zenkovsky - 2014-06-23
First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

The Occult in Russian and Soviet Culture - Bernice Glatzer Rosenthal - 1997
A comprehensive account of the influence of occult beliefs and doctrines on intellectual and cultural life in twentieth-century Russia.

A History of Russian Philosophy 1830-1930 - G. M. Hamburg - 2010-04-22
The great age of Russian philosophy spans the century between 1830 and 1930 - from the famous Slavophile-Westernizer controversy of the 1830s and 1840s, through the ‘Silver Age’ of Russian culture at the beginning of the twentieth century, to the formation of a Russian 'philosophical emigration' in the wake of the Russian Revolution. This volume is a major history and interpretation of Russian philosophy in this period. Eighteen chapters (plus a substantial introduction and afterword) discuss Russian philosophy's main figures, schools and controversies, while simultaneously pursuing a common central theme: the development of a distinctive Russian tradition of philosophical humanism focused on the defence of human dignity. As this volume shows, the century-long debate over the meaning and grounds of human dignity, freedom and the just society involved thinkers of all backgrounds and positions, transcending easy classification as 'religious' or 'secular'. The debate still resonates strongly today.

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This lucidly written biography of Aleksandr Men examines the familial and social context from which Men developed as a Russian Orthodox priest. Wallace Daniel presents a different picture of Russia and the Orthodox Church than the stereotypes found in much of the popular literature. Men offered an alternative to the prescribed ways of thinking imposed by the state and the church. Growing up during the darkest, most oppressive years in the history of the former Soviet Union, he became a parish priest who eschewed fear, who followed Christ's command "to love thy neighbor as thyself," and who attracted large, diverse groups of people in Russian society. How he accomplished those tasks and with what ultimate results are the main themes of this story. Conflict and controversy marked every stage of Men's priesthood. His parish in the vicinity of Moscow attracted the attention of the KGB, especially as it became a haven for members of the intelligentsia. He endured repeated attacks from ultraconservative, anti-Semitic circles inside the Orthodox Church. Fr. Men represented the spiritual vision of an open, non-authoritarian Christianity, and his lectures were extremely popular. He was murdered on September 9, 1990. For years, his work was unavailable in most church bookstores in Russia, and his teachings were excoriated by some both within and outside the church. But his books continue to offer hope to many throughout the world—they have sold millions of copies and are testimony to his continuing relevance and enduring significance. This important biography will appeal to scholars and general readers interested in religion, politics, and global affairs.

Public Philosophy and Political Science - E. Robert Statham - 2002
The crisis of western civilization is a crisis of public philosophy. This is the charge of Public Philosophy and Political Science, a stunning new collection of essays edited by E. Robert Statham Jr. Vividly cataloging the decay of the moral and intellectual foundations of civic liberty, the book portrays a generation of Americans alienated from institutions built on public philosophy. The work exposes the failure of America's political scientists to acknowledge and understand this alarming crisis in the American body politic. The distinguished contributors examine the evolution of public philosophy; the inextricable relationship between politics and philosophy; and the interplay between public philosophy, the
lives and careers of thinkers from all areas of reveal the dire threat to deliberative democracy and the fundamental order of constitutional society posed by public philosophy's waning power to refine, cultivate, and civilize. The work is an indictment of a society which has discarded a way of life rooted in natural law, democracy and the traditions of civility; and is a denunciation of an educated elite that has divorced itself from the standards upon which public philosophy rests. It is essential reading for philosophers and political and social scientists seeking to resurrect the standards of American public life.

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Biographical Dictionary of Twentieth-Century Philosophers - Stuart Brown - 2012-09-10
This Biographical Dictionary provides detailed accounts of the lives, works, influence and reception of thinkers from all the major philosophical schools and traditions of the twentieth-century. This unique volume covers the philosophy - from analytic philosophy to Zen and from formal logic to aesthetics. All the major figures of philosophy, such as Nietzsche, Wittgenstein and Russell are examined and analysed. The scope of the work is not merely restricted to the major figures in western philosophy but also covers in depth a significant number of thinkers from the near and far east and from the non-European Hispanic-language communities. The Biographical Dictionary also includes a number of general entries dealing with important schools of philosophy, such as the Vienna Circle, or currents of thought, such as vitalism. These allow the reader to set the individual biographies in the context of the philosophical history of the period. With entries written by over 100 leading philosophy scholars, the Biographical Dictionary is the most comprehensive survey of twentieth-century thinkers to date. Structure The book is structured alphabetically by philosopher. Each entry is identically structured for ease of access and covers: * nationality * dates and places of birth and death * philosophical style or school * areas of interest * higher education * significant influences * main appointments * main publications * secondary literature * account of intellectual development and main ideas * critical reception and impact At the end of the book a glossary gives accounts of the schools, movements and traditions to which these philosophers belonged, and thorough indexes enable the reader to access the information in several ways: * by nationality * by major areas of contribution to philosophy e.g. aesthetics * by major influences on the thinker concerned e.g. Plato, Kant, Wittgenstein.
intellectuals played a key role in mediating number of thinkers from the near and far east and from the non-European Hispanic-language communities. The Biographical Dictionary also includes a number of general entries dealing with important schools of philosophy, such as the Vienna Circle, or currents of thought, such as vitalism. These allow the reader to set the individual biographies in the context of the philosophical history of the period. With entries written by over 100 leading philosophy scholars, the Biographical Dictionary is the most comprehensive survey of twentieth-century thinkers to date. Structure The book is structured alphabetically by philosopher. Each entry is identically structured for ease of access and covers: * nationality * dates and places of birth and death * philosophical style or school * areas of interest * higher education * significant influences * main appointments * main publications * secondary literature * account of intellectual development and main ideas * critical reception and impact At the end of the book a glossary gives accounts of the schools, movements and traditions to which these philosophers belonged, and thorough indexes enable the reader to access the information in several ways: * by nationality * by major areas of contribution to philosophy e.g. aesthetics * by major influences on the thinker concerned e.g. Plato, Kant, Wittgenstein

**A Confession** - Leo Tolstoy - 2012-03-12
This poignant text describes Tolstoy's heartfelt reexamination of Christian orthodoxy and subsequent spiritual awakening. Generations of readers have been inspired by this timeless account of one man's struggle for faith and meaning in life.

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**God as Love** - Johannes M. Oravecz - 2014-04-19
Nineteenth-century Russian religious intellectuals devoted a great deal of attention to the concept of agape, or Divine Love, arguing that the Christian church is a reflection of the triune, self-sacrificing God and his love for all of creation. On account of their deliberations, these intellectuals played a key role in mediating between the Orthodox Church and modern society. In God as Love Johannes Oravecz presents a comprehensive summation of twenty-five prominent Russian thinkers and their thought on the concept of agape, showing in detail how they broke new ground in their various affirmations of the truth that God is love. No other book in any language treats this topic with such breadth and depth.

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**Law and the Christian Tradition in Modern Russia** - Paul Valliere - 2021-09-16
This book, authored by an international group of scholars, focuses on a vibrant central current within the history of Russian legal thought: how Christianity, and theistic belief generally, has inspired the aspiration to the rule of law in Russia, informed Russian philosophies of law, and shaped legal practices. Following a substantial introduction to the phenomenon of Russian legal consciousness, the volume presents twelve concise, non-technical portraits of modern Russian jurists and philosophers of law whose thought was shaped significantly by Orthodox Christian faith or theistic belief. Also included are chapters on the role the Orthodox Church has played in the legal culture of Russia and on the contribution of modern Russian scholars to the critical investigation of Orthodox canon law. The collection embraces the most creative period of Russian legal thought—the century and a half from the later Enlightenment to the Russian emigration following the Bolshevik Revolution. This book will merit the attention of anyone interested in the connections between law and religion in modern times.
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German Idealism's Trinitarian Legacy - Dale M. Schlitt - 2016-10-20

Facets of Russian Irrationalism between Art and Life - - 2016-04-06
This book offers a versatile approach to the enigmatic phenomenon of Russian irrationalism of the last two hundred years and beyond. The 23 chapters look at diverse artistic and cultural forms, including Russian philosophy, theology, literature, music and visual arts.

The Burning Bush - Vladimir Solovyov - 2016-08-21
Vladimir Solovyov, one of nineteenth-century Russia's greatest Christian philosophers, was renowned as the leading defender of Jewish civil rights in tsarist Russia in the 1880s. The Burning Bush: Writings on Jews and Judaism presents an annotated translation of Solovyov’s complete oeuvre on the Jewish question, elucidating his terminology and identifying his references to persons, places, and texts, especially from biblical and rabbinic writings. Many texts are provided in English translation by Gregory Yuri Glazov for the first time, including Solovyov's obituary for Joseph Rabinovitch, a pioneer of modern Messianic Judaism, and his letter in the London Times of 1890 advocating for greater Jewish civil rights in Russia, printed alongside a similar petition by Cardinal Manning. Glazov's introduction presents a summary of Solovyov's life, explains how the texts in this collection were chosen, and provides a survey of Russian Jewish history to help the reader understand the context and evaluate the significance of Solovyov's work. In his extensive commentary in Part II, which draws on key memoirs from family and friends, Glazov paints a rich portrait of Solovyov's encounters with Jews and Judaism and of the religious-philosophical ideas that he both brought to and derived from those encounters. The Burning Bush explains why Jews posthumously accorded Solovyov the accolade of a "righteous gentile," and why his ecumenical hopes and struggles to reconcile Judaism and Christianity and persuade secular authorities to respect conscience and religious freedom still bear prophetic vitality.
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The Teachings of Modern Christianity on Law, Politics, and Human Nature - John Witte - 2006
Divided into two volumes, The Teachings of Modern Christianity on Law, Politics, and Human Nature offers a landmark collection of writings from twenty leading Christian thinkers of the nineteenth and twentieth centuries and analyses of their work by leading contemporary religious scholars. The first volume examines modern Christian thinkers' views on the most pressing political, legal, and ethical questions of our time. The essays present a vital new understanding of the diversity and richness of modern Christian legal and political thought from 1880 to the present. The contributors reveal the theological roots of modern legal systems as well as the relevance of modern Catholic, Protestant, and Orthodox thought to current debates about the family, state, religion, and society. Essays consider the ideas, influences, and intellectual and cultural contexts of a variety of figures, including Jacques Maritain, Gustavo Gutiérrez, Dorothy Day, Pope John Paul II, Susan B. Anthony, Karl Barth, Dietrich Bonhoeffer, Reinhold Niebuhr, Martin Luther King Jr., Nikolai Berdyaev, and Vladimir Lossky. The contributors illuminate these thinkers' views on issues that continue to affect modern pluralistic societies, including the nature and purpose of law and authority, the limits of rule and obedience, the care and nurture of the needy and innocent, the rights and wrongs of war and violence, and the separation of church and state. The historical focus and ecumenical breadth of this collection fills an important scholarly gap and revives the role of Christian social thought in legal and political theory. The second volume of The Teachings of Modern Christianity on Law Politics, and Human Nature is an annotated reader of works by the figures discussed in this volume.

A History of Russian Thought - Andrzej Walicki - 1979
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This book covers virtually all the significant Russian thinkers from the age of Catherine the Great Down to the eve of the 1905 Revolution.

What the God-seekers found in Nietzsche - Nel Grillaert - 2008-01-01
At the end of the nineteenth and the beginning of the twentieth century, a large and varied group of the Russian intelligentsia became fascinated by Friedrich Nietzsche, whose provocative ideas inspired many of them to overcome obsolete traditions and to create new values. Paradoxically, the German philosopher, who vigorously challenged the established Christian worldview, invigorated the rich ferment of religious philosophy in the Russian Silver Age: his ideas served as a fruitful source of inspiration for the philosophers of the Russian religious renaissance, the so-called God-seekers, in their quest for a new religious consciousness. Especially Nietzsche’s anthropology of the Übermensch was instrumental in their reformulation of Christianity. This book explores how three pivotal figures in the Russian religious reception of Nietzsche, i.e. Vladimir Solov’ëv, Dmitrii Merezhkovskii and Nikolai Berdiaev, engaged in a vacillating yet highly prolific debate with Nietzsche and how each of them appropriated his anthropology of the Übermensch in their religious philosophy. In order to explain Merezhkovskii’s and Berdiaev’s assessment of Nietzsche, the author highlights the significance of Dostoevskii: only by reading Nietzsche through the prism of Dostoevskii could both God-seekers pin down the religious ramifications of Nietzsche’s thought. This book will be of interest to anyone fascinated by Nietzsche, Dostoevskii, Russian religious philosophy, Russian history of ideas and reception studies.

Divine Sophia - Vladimir Sergeyevich Solovyov - 2009
"This personification of wisdom with golden hair and a radiant aura echoes both the eternal feminine and the world soul. Rooted in Christian and Jewish mysticism, Eastern Orthodox iconography, Greek philosophy, and European romanticism, the Sophiology that suffuses Solovyov's philosophical and artistic works is both intellectually sophisticated and profoundly inspiring. Judith Deutsch Kornblatt brings together key texts from Solovyov's writings about Sophia: poetry, fiction, drama, and philosophy, all extensively annotated and some available in English for the first time (with assistance from the translators Boris Jakim and Laury Magnus)."-- Amazon website.

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**Russian Religious Thought** - Judith Deutsch Kornblatt - 1996
As Russia entered the modern age in the nineteenth century, many Russian intellectuals combined the study of European philosophy with a return to their own traditions, culminating in the novels of Tolstoy and Dostoevsky and in the religious philosophy of their younger contemporary, Vladimir Soloviev. This book explores central issues of modern Russian religious thought by focusing on the work of Soloviev and three religious philosophers who further developed his ideas in the early twentieth century: P. A. Florensky, Sergei Bulgakov, and S. L. Frank. The essays place these thinkers in the contexts of both Western philosophy and Eastern Orthodoxy, presenting a substantially new perspective on Russian religious thought. The work of these four philosophers, this volume demonstrates, influenced virtually all aspects of twentieth-century Russian culture, and indeed, many aspects of Soviet culture as well, but also represents a rich philosophical tradition devoted to issues of divinity, community, and humanity that transcend national boundaries and historical eras. Included in Russian Religious Thought is an introduction, brief biographical information on Soloviev, Florensky, Bulgakov, and Frank, and an Afterword by scholar James Scanlan, who elaborates on the volume's aim to provide a thoughtful corrective, both to unexamined assumptions of past scholarship and to nationalist readings currently popular in post-Soviet Russia. "Russian religious philosophy, banned under the Soviets, has been marginalized in the Western academy as well. This interdisciplinary volume helps explain why this body of thought has remained for so long at the center of Russian culture."—Caryl Emerson, Princeton University

**The Russian Cosmists** - George M. Young - 2012-08-16
The ideas of the Cosmists have in recent decades been rediscovered and embraced by many Russian intellectuals. Here, Young offers a dynamic and wide-ranging examination of the lives and ideas of the Russian Cosmists.

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**Re-ethnicizing the Minds?** - Thorsten Botz-Bornstein - 2006
The predominance and global expansion of homogenizing modes of production, consumption
rejection any form of cultural, national or Western people alike from the intellectual and moral resources embedded in their own distinctive cultural traditions. In reaction to the erosion of traditional cultures and civilizations, we seem to be witnessing the re-emergence of a tendency to “re-ethnicize the mind” through renewed and more or less systematic cultural revivals worldwide (e.g., “hinduization,” “ivoirization,” “sinofication,” “islamization,” “indigenization,” etc.). How do and should philosophers understand and assess the significance and impact of this phenomenon? Authors acquainted with the contemporary situation in Africa, Asia, the Middle-East, South-America, and Europe try to answer this question. In the final analysis, the authors of this original and groundbreaking collection of essays plead for a full critical engagement with one’s own particularity while at the same time rejecting any form of cultural, national or regional chauvinism. They consider various ways in which local and global conceptions as well as practices can and already do judiciously inform and positively fertilize each other. At this juncture of history, they argue, societies and peoples must articulate their self-identity by looking critically at their respective cultural resources, and beyond them at the same time.

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**War, Progress, and the End of History** - Vladimir Solovyov

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**The Black Circle** - Jeff Love - 2018-07-10
Alexandre Kojève (1902–1968) was an important and provocative thinker. Born in Russia, he spent most of his life in France. His interpretation of Hegel and his notorious declaration that history had come to an end exerted great influence on French thinkers and writers such as Raymond Aron, Georges Bataille, Maurice Merleau-Ponty, Jacques Lacan, and Raymond Queneau. An unorthodox Marxist, he was a critic of Martin Heidegger and interlocutor of Leo Strauss who played a significant role in establishing the European Economic Community; a polyglot with many unusual interests, he wrote works, mostly unpublished in his lifetime, on quantum physics, the problem of the infinite, Buddhism, atheism, and Vassily Kandinsky’s paintings. In The Black Circle, Jeff Love reinterprets Kojève’s works, showing him to be an essential thinker who challenged modern society and its valuation of individuality, self-interest, and freedom from death. Emphasizing Kojève’s neglected Russian roots, The Black Circle puts him in the context of the late-nineteenth- and early-twentieth-century Russian debates over the proper ends of human life. Love explores notions of perfection, freedom, and finality in Kojève’s account of Hegel and his neglected later works, clarifying Kojève’s emancipatory thinking and the meaning of the oft-misinterpreted “end of history.” Combining intellectual history, close textual analysis, and philosophy, The Black Circle reveals Kojève’s thought as a profound critique of capitalist individualism and a timely meditation on human freedom.

**The Crisis of Religious Symbolism** - Jean Borella - 2016-06-30
Combined here in one volume are two books, The Crisis of Religious Symbolism and Symbolism and Reality. Although published seven years apart, these two works are integral to one another. Symbolism and Reality represents a kind of sabbath rest--its subtitle says "reflection"--after the mighty works of The Crisis of Religious Symbolism, where the deep structures of three hundred years of Western philosophical and
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The Notebooks of Alexander Skryabin - Aleksandr Nikolayevich Scriabin - 2018

Russian composer Alexander Skryabin's life spanned the late romantic era and the early years of the twentieth century, but was cut short before the end of the first world war. In a predominantly conservative era in the Russian musical scene, he drew inspiration from poets, philosophers, and dramatists of the Silver Age, a period of radical artistic renewal in Russia. Possessed by an apocalyptic vision of transformation, aspects of which he shared with other Russian thinkers and artists of the period, Skryabin transformed his musical language from a ripe Romantic style into a far-reaching, radical instrument for the expression of his ideas. This collection of the composer's writings and letters shows Skryabin's worldview and personality. The book also dispells misconceptions about his life and reveals the philosophies that comprised his world of ideas, from Ancient Greek and German Idealist philosophy to the writings of Nietzsche, and Indian culture to the Theosophical writings of H. P. Blavatsky.

Vladimir Soloviev: A Russian Newman - Dr William von Peters - 2015-07-02

Vladimir Soloviev was a philosopher, poet, theologian and prophet. He was widely recognized as Russia's greatest thinker of the...
19th Century. Michel d'Herbigny's biography allows us to experience Soloviev the man, in his struggles against censorship, the Tsarist police, and others who sought to keep the Russian people uninformed of Soloviev's work. Soloviev has been recognized by John Paul II and Benedict XVI for his personal holiness. His fervent drive for the reunion of the Russian Orthodox with the Catholic Church, and life of asceticism led to his early death as he poured out his life for Christ. Hated by Lenin, forbidden in his homeland until the 1990s, and lost in the clutter of modern life in the West, Soloviev is only now beginning to rise again among Russian Orthodox, Catholics and other Christians. Vladimir Soloviev is a thinker that will remain with you, and help you realize God's plan for mankind and yourself.

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Ecophilosophy in a World of Crisis - Roy Bhaskar - 2011-10-04
Building on its origins at a seminar in Oslo organized by two of the editors, this book combines classic texts of Nordic ecophilosophy and the original contributions of those influenced by this tradition to present the view that critical realism is indeed a worthy intellectual tradition to carry forward and further develop the work of the founders of Nordic ecophilosophy. It was clear at the seminar that there was a promising convergence of interests and themes in the two approaches; while at the same time, within the Nordic ecophilosophical tradition, there was appreciation of the capacity of critical realism, with its provision of a robust philosophical ontology and generation of totalizing immanent critiques of Western philosophy, to provide an expansive and secure home for the development of ecophilosophical work generally. If there is a single overarching theme of critical realist philosophy, it surely must be that of the unity of theory and practice, which Bhaskar, following Hegel, has also called "seriousness". This makes the applicability, relevance and actionability of critical realism key considerations for critical realists. There can be no doubt that this concern was shared fully by the Nordic ecophiologists; and this quality of "seriousness" is a striking feature of the Nordic contributions presented in this book.